**Abstract Preparation and Submission**

**Deadline: November 10 (Monday), 2025**

**Please submit the manuscript to the symposium secretariat by e-mail.**

**File format: PDF (up to 5 MB)**

**2 pages of A4 paper for Category 1, or a half page of A4 paper for Category 2**

**Category 1: The 66th Symposium on Glasses and Photonic Materials**

1. The manuscript should be type-written on **two pages** of one side of white A4 (210×297 mm) papers with 25 mm margins on each side.
2. The title should be on the first line in bold capital letters. Author’s name(s), affiliation(s), an abstract of 50-100 words in English and e-mail address of the corresponding author should be presented following the title. The presenting author should be indicated by an open circle ○.
3. Leave one blank line between the title and the author’s name(s), and between the affiliation(s) and the abstract.
4. Draw a line between the abstract and the main text.
5. Use SI units in the manuscript.

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**Category 2: The 21st GIC Symposium**

1)  **The invited lecturers:** The format of manuscript for the invited lecturer is as same as that of the Symposium on Glasses and Photonic Materials (please refer the description of Category 1). The manuscript should be **two pages** of A4 paper.

2) **The poster presenters:** The manuscript should be **a half page** of A4 paper.

2-1) The title should be on the first line in bold capital letters. Author’s name(s), affiliation(s), and contact information such as e-mail address of the corresponding author and URL should be presented following the title. The presenting author should be indicated by an open circle ○.

2-2) Leave one blank line between the title and the author’s name(s), and the contact information and the main text.

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**Category 3: Introduction of laboratories of academic organizations and public institutes (Poster presentation)**

1) The manuscript should be **a half page** of A4 paper.

1-1) The title should be on the first line in bold capital letters. Author’s name(s), affiliation(s), and contact information such as e-mail address of the corresponding author and URL should be presented following the title. The presenting author should be indicated by an open circle ○.

1-2) Leave one blank line between the title and the author’s name(s), and the contact information and the main text.

**Submission of manuscript**

The authors should submit the manuscript in press-quality-pdf format to the symposium secretariat by e-mail. Fonts must be embedded in the PDF file. The file size should be not more than 5MB.

PDF File name should be presentation number and author’s name. (Ex: presentation number A-01 by Dr. Taro Osaka should be “A-01osaka.pdf” as the file name.)

Please upload your abstract from the abstract submission site on our website.

<https://glass-photonics.award-con.com/congress/1/posting_regulation>

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**Template for the 66th Symposium on Glasses and Photonic Materials**

(AffiliationA，AffiliationB) ○Taro OkayamaA，Hanako KurashikiB

The title should be on the first line in bold capital letters. Author’s name(s)　and affiliation(s) should be presented with the presenting author indicated by a open circle ○. An abstract of 50–100 words in English should be presented following Author’s affiliation. A single line should be used to distinguish the content. Captions of figure or Table should be written in English.

e-mail address of corresponding author: glass@glass.ac.jp

Introduction

This is the template for the abstract book of the 66th symposium on glasses and photonic materials.

The manuscript should be **two pages** of A4 paper.

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**Template for the 21st GIC Symposium (Poster presentation)**

（○○ Co. Ltd., A，△△Univ.B）　○Momotaro KibiA, Hanako KurashikiB

Contact information : e-mail glass@glass.ac.jp

The manuscript for the poster presentation in the 21st GIC symposium should be **a half page** of A4 paper. The manuscript should include title, affiliation (s) and authors names, contact information, followed by main text. Leave one blank line between the title and the author’s name(s), and the contact information and the main text.